

May 17, 2010

Archeworks Friends and Colleagues:

We are elated to announce that Archeworks is part of a prestigious collective of architectural groups whose projects will be exhibited at the 12th International Architecture Exhibition of the 2010 Venice Biennale!

The High Museum of Art in Atlanta, Georgia is organizing the exhibition *Workshopping: An American Model of Architectural Practice* at the U.S. Pavilion at La Biennale di Venezia. The U.S. Pavilion is presented by the Bureau of Educational and Cultural Affairs of the U.S. Department of State.

*Workshopping* explores the role of the trans-disciplinary collaborations in architecture, spotlighting seven architecture projects with a focus on research and social engagement. Seven architectural groups include:

- Archeworks (Chicago)
- cityLAB at UCLA/AUD (Los Angeles)
- Walter Hood Design (Berkeley)
- Michael Meredith and Hilary Sample (MOS) (New Haven and Cambridge)
- Guy Nordenson, Catherine Seavitt and Adam Yarisky (New York)
- John Portman & Associates (Atlanta)
- Michael Sorkin Studio (New York)

*Workshopping* is co-curated by Michael Rooks, Wieland Family Curator of Modern and Contemporary Art at the High Museum and Jonathan D. Solomon, founding editor of 306090 Books and Acting Head of the Department of Architecture at the University of Hong Kong. Rooks and Solomon present the architect as a force for change, and exhibit how architecture constitutes the shared space of ideas in research, social engagement, and public-private initiatives-the foundational values of American architectural practice. The exhibition highlights projects in which designers are both instigators and catalysts who identify an urban challenge, initiate research, and take proactive collaborative action to invent and implement solutions.

Archeworks' *Mobile Food Collective* - a project begun in the 2009-2010 academic year in partnership with the Gary Comer Youth Center in Chicago - will be featured in the U.S. Pavilion as part of the *Workshopping* exhibition. We are delighted to congratulate Mason Pritchett and Jesse Vogler, our talented project directors for their inspired work. We also want to recognize the dedication of Archeworks Fellow, Catherine Muller, and the work of our passionate student team: Rachel Belanger, Maria Kulesa, Derek Layes, Adam Panza, and Geoffrey Salvatore.

The Biennale opens to the public on August 29, and will be on view through November 21, 2010.

Please stay tuned for more news on this exciting event!



Martin Felsen  
Director

Susanne Schnell  
Executive Director